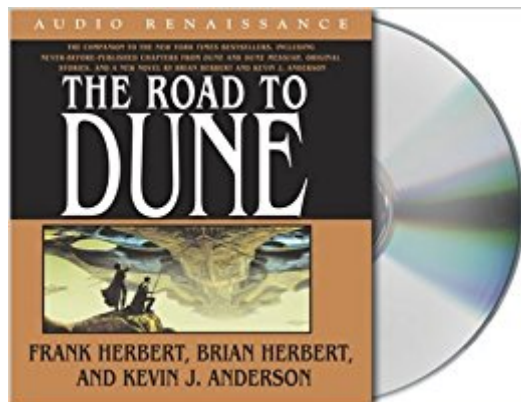


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The Road To Dune



Synopsis

Frank Herbert's *Dune* is widely known as the science fiction equivalent of *The Lord of the Rings*, and *The Road to Dune* is a companion work comparable to *The Silmarillion*, shedding light on and following the remarkable development of the bestselling science fiction novel of all time. Herein, the world's millions of *Dune* fans can now read---at long last---the unpublished chapters and scenes from *Dune* and *Dune Messiah*. *The Road to Dune* also includes the original correspondence between Frank Herbert and famed editor John W. Campbell, Jr.; excerpts from Herbert's correspondence during his years-long struggle to get his innovative work published; and the article "They Stopped the Moving Sands," Herbert's original inspiration for *Dune*. *The Road to Dune* features newly discovered papers and manuscripts of Frank Herbert, and also "Spice Planet," an original sixty-thousand-word short novel by Brian Herbert and Kevin J. Anderson, based on a detailed outline left by Frank Herbert. *The Road to Dune* is a treasure trove of essays, articles, and fiction that every reader of *Dune* will want to add to their shelf.

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Customer Reviews

This companion volume to Frank Herbert's 1965 science fiction classic collects manuscript material, correspondence and cut chapters related to *Dune* as well as previously published *Dune*-related short stories coauthored by his son Brian and Kevin J. Anderson. Particularly interesting are texts related to *Dune*'s publication, including letters, reviews and press releases that acknowledge the dizzying scope of the ambitious novel. Its length meant that Herbert had a hard time placing it, and

he ended up selling it to automotive-guide publisher Chilton, but its publication-and the awards it won-ushered in a new era for science fiction publishing. The sheer novelty of *Dune* stands in contrast to B. Herbert and Anderson's *Spice Planet*, an alternate *Dune* novelette constructed from Herbert's original notes and a by-the-numbers action-adventure of interest only in contrast to the book Herbert ultimately wrote. Three of B. Herbert and Anderson's short stories bridge some of the events in their coauthored novel prequels; the fourth takes place during one of the battles in *Dune* and provides an interesting point-of-view switch. Although this miscellany of material fails to cohere, the glimpse it provides into Herbert's thoughts and the difficulty of writing and publishing illuminate one of the most important SF novels ever published. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

This collection of essays, stories, and selections from Herbert's papers will certainly be high-priority reading for *Dune* fans. It includes two versions of *Spice Planet*, an unpublished novel containing many elements that later appeared in *Dune*, but that is a separate story. Of particular interest are the communications between Herbert, John Campbell, and others during and after the release of *Dune* and unpublished sequences from *Dune* and *Dune Messiah*. The collection also includes four short stories laid in the Butlerian Jihad era. *Dune* was a social and publishing phenomenon; it moved sf into general publishing (and marketing) awareness and spurred a wide public awareness of ecological balance. This account of its genesis should interest fans and students of popular culture. Frieda Murray Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Dune has often been called the science-fiction version of Tolkien's *Lord of the Rings*, but unfortunately we don't have nearly as much scholarship on the making of Frank Herbert's *Dune*. This book helps to remedy that, at least partially. Brian Herbert provides several short commentaries on the origins of the *Dune* story. It'd be nice to have gotten more insight; this is certainly nothing like Christopher Tolkien's *History of Middle-earth*. That said, the real meat of this book is the earlier draft of *Dune*, as well as deleted and alternative chapters. These are fascinating as they repeat many of the same themes as the final book but a much simpler plot. Unfortunately, again I wish Brian Herbert had provided more commentary to point out the differences between the drafts and the final text. How would the story have changed if some of the chapters about the trip from Caladan had been included? Overall, I definitely recommend this to *Dune* fans, but also feel it could have been so

much more. Note: I have not read the short stories by Brian Herbert and Kevin J. Anderson because I have not read their other books (the short stories are sequels to some of their other work).

Frank Herbert's fragments and alternate scenes from Dune were the real treasure here; and I actually preferred the alternative ending to Dune Messiah than the one published. That said, Brian Herbert's reconstruction of his father's notes are absolutely crap -- fanboy in his mom's basement crap. Yeah, talent is said to skip a generation . . .

A worthy companion to the Dune books, but if you just seek the short stories, you're better off acquiring a copy of the recently released Tales of Dune. That paperback contains all of the ones collected here, plus more.

If you are a major Dune series fan then this book is a 'must have'. If you are not a major Dune fan then you have no business wasting your money on buying this book. If you know a person who claims to be a huge Dune fan, at least of the original book Dune, then this would make a wonderful gift.

This book is great, and fills in some of the gaps between the Dune Prequel and the Heroes of Dune series. If anything, this book is too short -- you'll race through it. I particularly enjoyed "A Whisper of Caladan Seas."

I have read the book before in paperback but I wanted to have it in Kindle and I downloaded it. Being familiar with the Saga it was not difficult to me to connect although the names changed - I still do not know why--- Caladan should be Caladan, and Lady Jessica Lady Jessica not the other funny names but anyhow I enjoyed it.

Everything Herbert is great! Thanks, Brian!!

I was very disappointed. I am extremely interested in reading the next book following "Mentats of Dune" and this just left me wanting. Sorry ! I love all the other Dune books I have purchased to date.

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